

Email: kentyouthjazzorchestra@gmail.com

Website: www.kyjo.co.uk

Patrons: Steve Waterman and Derek Nash

Big Band – Swing – Latin - Funk

Code of Conduct for KYJO Players

REHEARSALS & GIGS

- Be punctual for rehearsals and gigs. This is particularly important if your instrument requires setting up.
- Help to set up and break down the rehearsal room by moving desks, setting up stands etc.
- Bring your instrument and accessories, including spare reeds, sticks or strings as appropriate.
- Have a pencil available during all rehearsals.
- Pay attention to the Musical Directors and tutors at all times.
- Do not talk, or distract other players during rehearsals or gigs.
- Do not eat or drink during rehearsals or gigs.
- Mobile phones should be switched to silent and not used during rehearsals or gigs.

We recognise that sometimes it is not possible to be at every rehearsal or gig but please make every effort to attend. We would appreciate it if you could let us know by using the KYJO email address if you are unable to attend for any reason.

RESPECT & COURTESY – KYJO Players are expected to:

- Be respectful of tutors and fellow players at all times.
- Respect others' property.
- Keep rehearsal and performance venues clean and tidy and as you would wish to find them.

The following will NOT be tolerated and may result in membership of KYJO being terminated.

- Bullying, intimidating or violent behaviour
- Swearing or abusive and inappropriate language
- Consumption of alcohol during rehearsals or concerts
- Smoking (including vaping and e-cigarettes)
- Taking or possessing drugs (including 'legal highs')

CODE OF CONDUCT CONSEQUENCES & PROCESSES

- Inappropriate behaviour will be dealt with initially by the Musical Directors.
- If necessary, the matter will be brought to the attention of the player's parents.
- If not resolved, and concerns over behaviour remain, the Chairman may be notified.
- KYJO reserves the right to terminate a player's membership if inappropriate behaviour continues.
- If membership is terminated during a term any subs paid will not be reimbursed.

KYJO is committed to providing the opportunity for young musicians to enjoy making music together in a creative, supportive and enjoyable environment.

Policy review - The policy will be reviewed every two years by the board of trustees/management committee.

Approved by Trustees 26 February 2024. (For review February 2026)